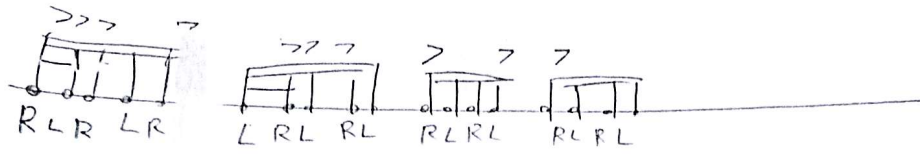
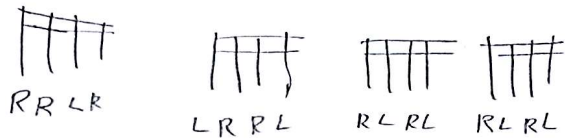


32nds for Bohla → exercise



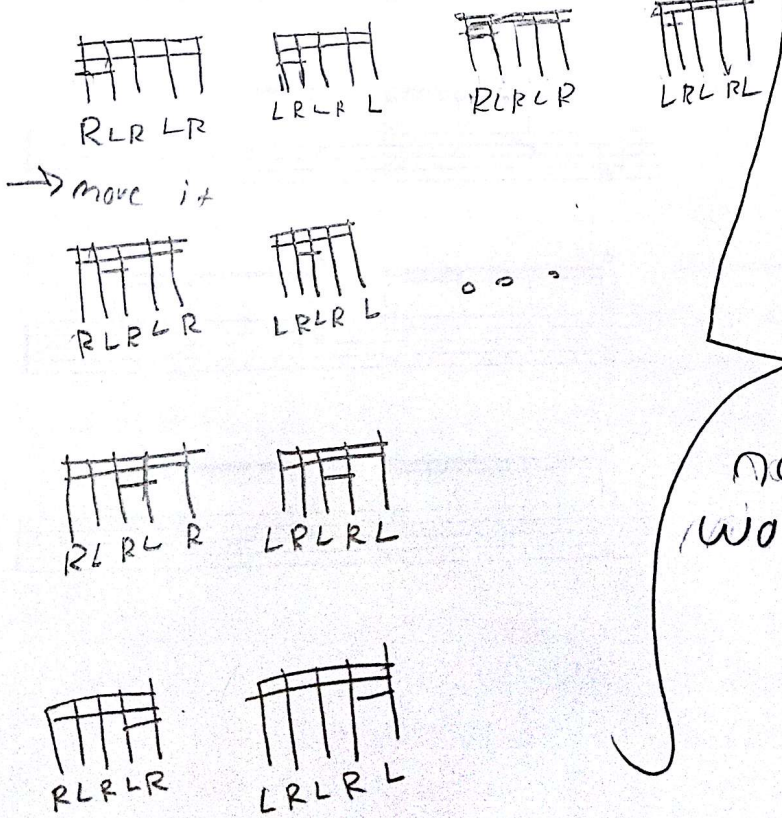
without the 32nds



the



another exercise →



The biggest problem is rushing the tempo is

a lot slower than you think, it's just that one extra note. Play it with 16ths to set a feel for the timing → use this sticking and

note the right hand does not change when we add the 32nd notes. Play the 16th version until it feels good, then add 32nds.

later, play this once you're comfortable →

note this; one will work both hands.